

IUDC Medieval 2018 Studies Colloquium

APRIL 27 | NEW YORK UNIVERSITY | 19 UNIVERSITY PLACE | GREAT ROOM

9:00-9:45AM	Registration and Breakfast
9:45-10:00AM	Welcome Karl Appuhn, Director of the Medieval and Renaissance Center (NYU) About the IUDC Brigitte M. Bedos-Rezak, Department of History (NYU)
10:00-11:30AM	Session I. FINDING NEW PATHS Chair: Stephen Kruger (CUNY-Graduate Center) Jennifer Lynn Jordan Department of History, SUNY-Stony Brook "The daughter forsakes the father": Women and Marriage in the Chronicles of Norman Sicily and Southern Italy Ethan Leong Yee Department of History, Columbia University Privilege, Leniency and Indulgence: Franciscan Ideals and Action in the Penitential Forum in the Thirteenth Century Danielle Sottosanti Department of English, Fordham University The Romance of Crossover: Why Now is the Time for Broader Study of Late-Medieval Religious Conversion Respondant: Kate Travers (Italian Studies, NYU)
11:30-11:45AM	Coffee Break: New York Writers Area
11:45AM-12:45PM	Session II. CHIVALRY, A MEANINGFUL CURRENCY Chair: Norman Underwood (NYU) Caroline Gruenbaum Hebrew and Judaic Studies, NYU King's Arthur's Jewish Knights: Hebrew Literary Borrowing in Medieval France Valerie J. Piro Department of History, Princeton University From Price to Prowess: The Character of the English Tournament from the 12th-13th Centuries Respondant: Joel Rosenthal (History, SUNY-Stony Brook)
12:45-1:45PM	Lunch: New York Writers Area
1:45-3:15PM	ROUNDTABLE: ELEPHANTS IN THE CLASSROOM Chair: Brigitte M. Bedos-Rezak (NYU) Chris Baswell, English, Barnard and Columbia: Self-outing in the classroom Will Cerbone, editor, Fordham University Press: Whose Middle Ages? Carolyn Dinshaw, Social and Cultural Analysis and English, NYU: Misogyny, Past and Present Mayte Green-Mercado, History, Rutgers University-Newark: Race, Ethnicity, and Religion Sara Lipton, History, SUNY-Stony Brook: So-Called Clash of Civilizations: Christian-Muslim Encounters Lauren Mancina, History, CUNY-Brooklyn College: Christian Conservatives and Medieval Monasticisms Sarah J. Pearce, Spanish and Portuguese, NYU Christopher T. Richards, IFA, NYU: "Taking away history?" Laura Weigert, Art History, Director of Medieval Studies, Rutgers University-Brunswick
3:15-3:30PM	Coffee Break: New York Writers Area
3:30-5:00PM	Session III. SPACE, SIGN, AND THE SENSES Chair: Andrew Romig (NYU) Alice Lynn McMichael Art History, CUNY-Graduate Center; Assistant Director, Lab for the Education of Advancement in Digital Research, Departments of History and Anthropology, Michigan State University Glimpses of Salvation in a Cappadocian Tomb Paolo Scartoni Italian Department, Rutgers University Songs of Earthly Sweetness: Remembrance in Dante's <i>Purgatory</i> Hannah Hunter-Parker Department of German, Princeton University Lessing, Laokoon, and the "Mooncalf" Manuscript Respondant: Thomas Murphy (French, NYU)
5:00-6:30PM	Reception: New York Writers Area

For further information, contact Brigitte M. Bedos-Rezak: bbr2@nyu.edu

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