



INTER-UNIVERSITY DOCTORAL CONSORTIUM
ANNUAL MEDIEVAL STUDIES COLLOQUIUM 2019

April 26, 2019

9:00am - 5:00pm

Princeton Club, Prospect Room
15 West 43rd Street
New York, NY 10036

Organized by Princeton University,
Program in Medieval Studies
<https://medievalstudies.princeton.edu>

PRINCETON UNIVERSITY
Medieval
Studies

SCHEDULE

9:00-9:30 Coffee

9:30-11:00 Medieval Music and Literary Form

Moderator: Robert Maxwell, Institute of Fine Arts, NYU

“Contrafactum and Medieval Monophonic Song

Accompaniment: Imitating the Imitator”

Christopher Preston Thompson, Music, CUNY,
Graduate Center

“Law Without Justice in Chrétien’s *Charrette*”

Mimi Zhou, French, New York University

“Cultivating Allegory with *Piers Plowman*’s Tree
of Charity”

Danielle Allor, English, Rutgers University

11:00-11:15 Break

11:15-12:15 Early Medieval History: Court and Devotion

Moderator: Sara Lipton, History, Stonybrook University

“Scandal and Corruption at the Court of Louis
the Pious”

Jan Van Doren, History, Princeton University

“A New Narrative for the Development of Passion
Piety: Lay Devotion and Clerical Opposition”

Christopher Sweeney, Theology, Fordham University

12:15-1:30 Lunch Break

1:30 -2:45 Pilgrim Tales

Moderator: Hannah Hunter-Parker, German,
Princeton University

“Parsing Primary Sources: Itineraria & Pilgrim
Narratives to the Medieval Holy Land”

William Edwards, History, Stony Brook University

“Political Theory in Dante’s *Inferno*: The Originality
of *Inferno* 27”

Nassime Chida, Italian, Columbia University

2:45-3:00 Break

3:00-4:00 Roundtable: Managing the Complexities of Academic Life

Moderator: Sara S. Poor, German, Princeton University

Nicholas Paul (History, Fordham University)

Anne Judith Stone (Musicology, CUNY, Graduate
Center)

Laura Weigert (Art History, Rutgers University)

Eliza Zingesser (French, Columbia University)

M. Christina Bruno (Medieval Studies, Fordham
University)

4:00-5:00 Reception (Terrace, weather permitting)

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