INTER-UNIVERSITY DOCTORAL CONSORTIUM

Annual Medieval Studies Colloquium 2019

April 26, 2019
9:00am – 5:00pm
Princeton Club, Prospect Room
15 West 43rd Street
New York, NY 10036

Organized by Princeton University,
Program in Medieval Studies
https://medievalstudies.princeton.edu
9:00-9:30 Coffee

9:30-11:00 Medieval Music and Literary Form
Moderator: Robert Maxwell, Institute of Fine Arts, NYU

“Contrafactum and Medieval Monophonic Song Accompaniment: Imitating the Imitator”
Christopher Preston Thompson, Music, CUNY, Graduate Center

“Law Without Justice in Chrétien’s Charrette”
Mimi Zhou, French, New York University

“Cultivating Allegory with Piers Plowman’s Tree of Charity”
Danielle Allor, English, Rutgers University

11:00-11:15 Break

11:15-12:15 Early Medieval History: Court and Devotion
Moderator: Sara Lipton, History, Stonybrook University

“Scandal and Corruption at the Court of Louis the Pious”
Jan Van Doren, History, Princeton University

“A New Narrative for the Development of Passion Piety: Lay Devotion and Clerical Opposition”
Christopher Sweeney, Theology, Fordham University

12:15-1:30 Lunch Break
1:30 - 2:45 Pilgrim Tales
Moderator: Hannah Hunter-Parker, German, Princeton University

“Parsing Primary Sources: Itineraria & Pilgrim Narratives to the Medieval Holy Land”
William Edwards, History, Stony Brook University

“Political Theory in Dante’s Inferno: The Originality of Inferno 27”
Nassime Chida, Italian, Columbia University

2:45-3:00 Break

3:00-4:00 Roundtable: Managing the Complexities of Academic Life
Moderator: Sara S. Poor, German, Princeton University

Nicholas Paul (History, Fordham University)
Anne Judith Stone (Musicology, CUNY, Graduate Center)
Laura Weigert (Art History, Rutgers University)
Eliza Zingesser (French, Columbia University)
M. Christina Bruno (Medieval Studies, Fordham University)

4:00-5:00 Reception (Terrace, weather permitting)