

# ***Interuniversity Doctoral Consortium Medieval Studies Conference***

April 9, 2021

**Rutgers University, New Brunswick**

*Hosted (remotely) by the Rutgers Program in Global Medieval Studies*

## **Session 1** 10:00-11:30

Moderator: **Diane Shane Fruchtman** (Rutgers, Religion)

**Bonnie Soper** (Stony Brook, History), "Radicals, Operatives, and Sacrificial Lambs: Characterizations of Covenanters and Jacobite Women in Early Modern Scotland"

**Joshua Blachorsky** (NYU, Hebrew and Judaic Studies), "The Curious Case of Rabbi Eliezer ben Hyracanus: Rethinking Jewish/Christian Difference in the Early Medieval Middle East"

**John Glasenapp** (Columbia, Music) "The Long View of Chant and Liturgy in the Beaupré Antiphoner (Baltimore, Walters Art Museum, W. 759-762)"

## **Session 2** 1:00-2:30

Moderator: **Christopher Baswell** (Barnard, English)

**Maria Teresa De Luca** (Rutgers, Italian), "Can a Language be Virtuous? Dante and the Limits of Language(s) in the *Convivio*"

**Sara Rychtarik** (CUNY Graduate Center, French), "Women Jousts: The Evolution of the *Tournoiement des Dames* Genre in Medieval French Literature"

**Jeff Doolittle** (Fordham, History), "*Incipiamus a capite*: Arranging the Body in Early Medieval Medical Recipe Collections"

## **Faculty Roundtable** 3:00

"**Remote Communities**," moderated by **Danielle Allor** (Rutgers, English)

**Mohamad Ballan** (Stony Brook, History); **Susan Boynton** (Columbia, Music); **Jessey Choo** (Rutgers, Chinese History and Religion); **Sara Lipton** (Stony Brook, History); **Thomas O'Donnell** (Fordham; English and Comparative Literature) **Tamara Sears** (Rutgers, Art History); **D. Vance Smith** (Princeton, English)

## **PLEASE REGISTER AT**

<https://rutgers.zoom.us/meeting/register/tJUvce-sqz4pGtLqFgkv2iG56d3k4wdLVEnh>